

Opus 1a No 49 - 60

from 120 Studies For Right Hand Development
Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

No 49

4/4

p *a* *a* *a* *a*

mf

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

No 50

4/4

p *a* *a* *a* *a* *i* *p* *i*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	2	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0

No 51

4/4

m *p*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

No 52

4/4

m *p*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

No 53

13 *m*
p

T
A
B

No 54

16 *m*
p

T
A
B

No 55

19 *m*
p

T
A
B

No 56

22 *m*
p

T
A
B

No 57

25 *m*
p

T
A
B

